

Jeff A.R. Jones

Curriculum Vitae

Fight Direction/Stage Combat/ Staged Intimacy/Movement for the Actor

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Home Address: 2412 Clerestory Place, Raleigh, NC 27615

Telephone: 919-325-2842 (h), 919-539-7674 (m)

E-mail: jarjones@att.net

EDUCATION

MFA Theatre Design, Florida State University, April 1996

BA Theatre, William and Mary, May 1991

OVERVIEW

2021–PRESENT CERTIFIED INTIMACY DIRECTOR INTIMACY DIRECTORS AND COORDINATORS

- Received certification in staging intimacy of all kinds at the professional level.

2013–PRESENT INSTRUCTOR OF THEATRICAL FIREARMS SOCIETY OF AMERICAN FIGHT DIRECTORS

- Trained in teaching others safety, legal, and staging issues associated with theatrical firearms by the Society of American Fight Directors (SAFD)

2005–PRESENT FREELANCE INTIMACY DIRECTOR

- Collaborated with directors and actors to create a safe environment for the creation of action on stage involving theatrical intimacy including touching, kissing, sexual interactions and sexual violence.
- Attended 9 day intensive for advanced practitioners given by Intimacy Directors and Choreographers; teachers included Intimacy Directors International Co-Founder Tonia Sina and Intimacy Directors International Co-Founder/Intimacy Coordinator for HBO Alicia Rodis
- Attended 3 hour and 3 day workshops with Intimacy Directors International and sought consultation and attended workshop with Theatrical Intimacy Educators

1996–PRESENT RECOGNIZED FIGHT DIRECTOR SOCIETY OF AMERICAN FIGHT DIRECTORS

- Formally recognized as professional Fight Director by the Society of American Fight Directors (SAFD)

1995–PRESENT CERTIFIED TEACHER OF STAGE COMBAT SOCIETY OF AMERICAN FIGHT DIRECTORS

- After five years of study with the SAFD, underwent rigorous workshop in teaching techniques, combat history, theatre history, choreography, first aid, and safety; after passing written and practical examinations, was certified by the SAFD to teach stage combat
- Adjudicated weapon styles include Unarmed Combat, Single Sword, Rapier & Dagger, Broadsword, Quarterstaff, Smallsword, Sword and Shield, and Knife
- Non-adjudicated weapons specialties include Contemporary Violence, Found Weapons, Firearms, Rapier & Cloak, Rapier & Buckler, Case of Rapiers, Sword & Axe, Heavy Weapons & Armor, Mixed Weapons, Whip, Military Sabre, Cutlass
- Certified to have students adjudicated for Actor/Combatant status by The Society of American Fight Directors
- Adjudicated tests have been taken by 202 students, 201 have been certified, 41 have received the Examiner's Award for Excellence

2013–PRESENT ADJUNCT ASSISTANT PROFESSOR ELON UNIVERSITY

- Taught full semester courses in Movement II, Movement III, Movement IV/Theatrical Violence, Stage Makeup, Prop Design & Construction, and Technical Production
- Held SAFD adjudications at end of each semester; all students who tested passed

2012–PRESENT ADJUNCT PROFESSOR WILLIAM PEACE UNIVERSITY

- Taught full semester courses in Unarmed stage combat, Stagecraft
- Incorporated the 5 Pillars of Intimacy and consent culture into all classes and student interactions
- Held SAFD adjudications at end of each semester

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OVERVIEW (CONTINUED)

2008–2012 VISITING LECTURING FELLOW DUKE UNIVERSITY

- Taught full semester stage combat courses in stage combat, including Unarmed, Single Sword, and Rapier & Dagger
- Hosted workshop presentations showcasing student work
- Held SAFD adjudications at end of each semester; all students who tested passed

2000–PRESENT OWNER/INSTRUCTOR STAGE COMBAT ACADEMY OF NC

- Taught private courses in stage combat, including Unarmed, Single Sword, Rapier & Dagger, Broadsword, Smallsword, Sword & Shield, Quarterstaff, and Knife
- Taught summer workshop courses in a wide variety of special topics
- Held SAFD adjudications annually; all students who tested passed)

2021–PRESENT FOUNDER TRIANGLE INTIMACY LAB

- Created a lab space for practitioners of theatrical intimacy to hone skills in performance and choreography

2019 INTIMACY FOR THE STAGE 3 DAY WORKSHOP TEACHING ASSISTANT DUKE UNIVERSITY, DURHAM, NC

- Assisted teaching a 3 day Intimacy Workshop in Durham, NC with instructors Jess and Zev Steinrock
- Taught some topics, partnered students and assisted instructors with demonstrations as necessary

2019 INTIMACY FOR THE STAGE 3 DAY WORKSHOP COORDINATOR RALEIGH LITTLE THEATRE, RALEIGH, NC

- Coordinated a 3 day Intimacy Workshop in Raleigh, NC bringing in instructors Sarah Scanlon and Dan Granke
- Served as intern, partnering students and instructors as necessary

2018 INTIMACY FOR THE STAGE WORKSHOP FACILITATOR WOMEN'S THEATRE FESTIVAL, RALEIGH, NC

- Helped facilitate a 3 hour Intimacy Workshop in Raleigh, NC, connecting Alicia Rodis and Women's Theatre Festival, starting a local interest in stage intimacy among local actors and directors
- Assisted Alicia Rodis with modeling action as necessary

1995–PRESENT FREELANCE MOVEMENT TEACHER

- Taught classes in a variety of settings ranging from one hour workshops to full semester courses
- Taught workshop classes at international workshops, universities, and theatre companies
- Taught long format classes ranging from several weeks to full semester at Elon University, Florida State University, FSU/Asolo Conservatory, Virginia School for the Arts, and Springer Theatre Academy

1990–PRESENT FREELANCE MOVEMENT COACH

- Collaborated with directors and actors to more fully realize physical storytelling, character creation, choreographed movement, and comedic timing

1990–PRESENT FREELANCE FIGHT DIRECTOR

- Staged fights for regional theatres including North Carolina Theatre, Virginia Stage Company, ManBitesDog Theatre, Burning Coal Theatre Company, Theatre Previews at Duke, Virginia Shakespeare Festival, and Playhouse on the Square
- Staged fights for colleges and universities including Duke University, Peace College, Florida State University, FSU/Asolo Conservatory, University of North Carolina–Chapel Hill, College of William and Mary, and Northwest College
- Staged fights for regional opera companies including North Carolina Opera, New Jersey Opera Theatre, Virginia Opera, Illinois Opera, and Sarasota Opera
- Staged fights for regional ballet company Carolina Ballet
- Staged fights for independent films, video, webcasts, and video game motion capture
- Received favorable reviews in local and national press, including *The Washington Post* and *The New York Times*
- Published three articles and created software for fight notation

2018 GUEST INSTRUCTOR UNC PROFESSIONAL ACTOR TRAINING PROGRAM, CHAPEL HILL, NC

- Taught multiple class intensive focusing on impulse driven action, basic theatrical intimacy concepts, and unarmed technique

2016–2019 GUEST ARTIST RESIDENCY CARDINAL GIBBONS SCHOOL, RALEIGH, NC

- Taught multiple week intensive utilizing stage intimacy concepts, consent culture and stage combat to explore the development of conflict in the broader acting approach

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OVERVIEW (CONTINUED)

2010 STAGE COMBAT INSTRUCTOR MASTERCAMP, RALEIGH, NC

- Taught Stage Combat courses at summer conservatory for youth program

2006, 2004 INSTRUCTOR/TEACHING ASSISTANT VIRGINIA BEACH BASH, VIRGINIA BEACH, VA

- Taught and assisted other teachers at regional stage combat workshop

2001–2003 INSTRUCTOR/TEACHING ASSISTANT PHILADELPHIA STAGE COMBAT WORKSHOP, PHILADELPHIA, PA

- Taught and assisted other teachers at regional stage combat workshop

1999 MOVEMENT INSTRUCTOR SPRINGER THEATRE ACADEMY, COLUMBUS, GA

- Taught Movement for the Actor courses at summer conservatory for youth program

1999 TEACHING ASSISTANT PADDY CREAN INTERNATIONAL WORKSHOP, BANFF, CANADA

- Assisted multiple international master teachers of movement and stage combat in four day workshop
- As assistant for South African movement/combat instructor Marie-Heleène Coetzee, played integral role in converting her research on Zulu Stick Fighting into safety-conscious stage combat performance style

1999 INSTRUCTOR/TEACHING ASSISTANT PADDY CREAN INTERNATIONAL WORKSHOP, EDINBURGH, SCOTLAND

- Taught at international four day conference connected to Edinburgh Fringe Festival
- Assisted multiple international master teachers of movement and stage combat

1998–1999 MOVEMENT AND STAGE COMBAT INSTRUCTOR VIRGINIA SCHOOL OF THE ARTS, NORFOLK, VA

- Taught Movement for the Actor and basic Stage Combat courses at Talented and Gifted Arts Magnet program

1997–1998 GRADUATE AND UNDERGRADUATE INSTRUCTOR UNC–CHAPEL HILL, NC

- Taught and co-taught graduate courses in costume special topics including Foam, Feathers, Leather and Fur, and History of Men's Accessories
- Taught undergraduate courses in Principles of Costume Design I and Independent Study: Intermediate Costume Design

1996 TEACHING ASSISTANT ADVANCED ACTOR/COMBATANT WORKSHOP, LAS VEGAS

- Assisted Society of American Fight Directors Fight Masters in advanced three week workshop in stage combat

1993–1995 MAKEUP INSTRUCTOR FLORIDA STATE UNIVERSITY, TALLAHASSEE, FL

- Taught 2 Makeup courses per semester for 2 years as graduate assistantship
- Took biannual courses on university teaching through the Program for Instructional Excellence

1988–1991 MEMBER/CO-DIRECTOR I.T., COLLEGE OF WILLIAM & MARY

- Performed with and co-directed improvisational theatre company

COURSES TAUGHT

2013–PRESENT MOVEMENT IV ELON UNIVERSITY

- Trained students in technical and acting skills pertaining to performing scenes with violence and basic swordplay techniques utilizing the 5 Pillars of Intimacy and consent culture

2012–PRESENT PROPS WORKSHOP ELON UNIVERSITY

- Trained students in creation and acquisition of theatrical props with a focus on safety for theatrical violence props

2012–PRESENT STAGE MAKEUP ELON UNIVERSITY

- Trained students in skills pertaining to application of corrective, old age, and special effects theatrical makeup

2012–PRESENT UNARMED STAGE COMBAT WILLIAM PEACE UNIVERSITY

- Trained students in technical and acting skills pertaining to performing unarmed stage combat including a session on the 5 Pillars of Intimacy and consent culture

2014–PRESENT STAGECRAFT WILLIAM PEACE UNIVERSITY

- Trained students in concepts and practices of stagecraft, including design and construction/execution of scenery, costumes,

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COURSES TAUGHT (CONTINUED)

lighting, sound, and props, with practical application on university productions

2018–PRESENT TECHNICAL PRODUCTION IN THEATRE ELON UNIVERSITY

- Trained students in concepts and practices of technical production for theatre, including design and construction/execution of scenery, costumes, lighting, sound, props, and effect among other topics

2017 MOVEMENT III ELON UNIVERSITY

- Trained students in movement skills pertaining to creating character and story, including neutral and character mask, feeling and responding to impulse, character mask, nonverbal scenework, death scenes, and period movement

2017 MOVEMENT II ELON UNIVERSITY

- Trained students in movement skills pertaining to understanding breath and body, neutral mask and body, understanding impulse, Laban and Delsarte

2008, 2009, 2012 SPECIAL TOPICS IN ACTING: UNARMED STAGE COMBAT DUKE UNIVERSITY

- Trained students in technical and acting skills pertaining to performing unarmed stage combat

2011 SPECIAL TOPICS IN ACTING: SWORDPLAY–RAPIER & DAGGER DUKE UNIVERSITY

- Trained students in technical, historical, and acting skills pertaining to performing rapier & dagger style swordplay

2011 SPECIAL TOPICS IN ACTING: SWORDPLAY–SINGLE SWORD DUKE UNIVERSITY

- Trained students in technical and acting skills pertaining to performing Hollywood swashbuckler style of swordplay

2008 SPECIAL TOPICS IN THEATRE: SPRING AWAKENING DUKE UNIVERSITY

- Co-taught class involving historical, dramaturgical, and acting approaches that culminated in mainstage performance

2007 SPECIAL TOPICS IN THEATRE: PERICLES DUKE UNIVERSITY

- Co-taught class involving historical, dramaturgical, and acting approaches that culminated in mainstage performance

1997–PRESENT STAGE COMBAT ADJUDICATION CLASS FREELANCE

- Trained students technical and acting skills pertaining to performing stage combat in weapon styles including Unarmed Combat, Single Sword, Rapier & Dagger, Broadsword, Knife, each style requiring 30 hours of class instruction, Raleigh, NC, Legend of Daniel Boone, Harrodsburg, KY, Sarasota, FL

1998 INDEPENDENT STUDY: MAKEUP DESIGN FREELANCE, DURHAM, NC

- Trained student to qualify for makeup internship at prominent national opera company

1998–1999 MOVEMENT FOR THE ACTOR VIRGINIA GOVERNOR'S SCHOOL FOR THE ARTS, NORFOLK, VA

- Course combining movement and acting techniques including centering, relaxation, neutral movement, movement styles, replication, physical listening, developing character movement, and scene study

1998–1999 BASIC STAGE COMBAT VIRGINIA GOVERNOR'S SCHOOL FOR THE ARTS

- Undergraduate course addressing technical and acting skills used in basic Unarmed Combat and Rapier & Dagger swordplay culminating in the performance of a fight within the context of a scene

1999 MOVEMENT FOR THE ACTOR SPRINGER THEATRE ACADEMY, COLUMBUS, GA

- Course combining movement and acting techniques including centering, relaxation, neutral movement, movement styles, replication, physical listening, developing character movement, and scene study

1995 STAGE COMBAT FLORIDA STATE UNIVERSITY, TALLAHASSEE, FL

- Undergraduate course addressing technical and acting skills used in performing intermediate Unarmed Combat and Rapier & Dagger swordplay culminating in several performance of fights within the context of scene work

1994 BASIC STAGE COMBAT FLORIDA STATE UNIVERSITY

- Undergraduate course addressing technical and acting skills used in basic Unarmed Combat and Rapier & Dagger swordplay culminating in the performance of a fight within the context of a scene

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COURSES TAUGHT (CONTINUED)

1993–1995 STAGE MAKEUP FLORIDA STATE UNIVERSITY

- Undergraduate course in basic and intermediate skills in makeup design and application with particular focus on design elements and characterization

1998 PRINCIPLES OF COSTUME DESIGN I UNIVERSITY OF NORTH CAROLINA–CHAPEL HILL, NC

- Undergraduate course introducing students to basic costume design concepts

1998 INDEPENDENT STUDY: INTERMEDIATE COSTUME DESIGN UNC–CHAPEL HILL

- One-on-one undergraduate instruction evolving the understanding and implementation of costume design

1998 SEMINARS IN PROFESSIONAL PRACTICE: MEN'S ACCESSORIES UNC–CHAPEL HILL

- Graduate course focusing on history and usage of men's clothing accessories

1997 SEMINARS IN PROFESSIONAL PRACTICE: FOAM, FEATHERS, LEATHER AND FUR UNC–CHAPEL HILL

- Graduate course examining construction techniques using irregular materials

GUEST LECTURES/WORKSHOP CLASSES

IMPULSE DRIVEN SCENEWOR

- Workshop class in developing character and story through movement improv including elements of theatrical intimacy safety, Stage Combat Academy of NC, 2016; Cardinal Gibbons Theatre, 2016-21; UNC Chapel Hill Professional Actor Training Program, 2018

FILM FIGHTING

- Workshop class in performing and filming fights for the camera, Stage Combat Academy of NC, 2012, 2013, 2014, 2015, Collaborative Combat Movement Arts, 2022

WHIP

- Workshop class in performing and staging fights with lightsabers, Stage Combat Academy of NC, 2012, 2015, 2016, 2017, 2018, 2019, 2021; Collaborative Combat Movement Arts, 2022

BASICS OF STAGE INTIMACY

- Workshop class covering the basics of stage intimacy based in the Intimacy Directors International's 5 Pillars of Intimacy, Stage Combat Academy of NC, 2018, 2019; William Peace University Theatre, 2018, 2019, 2022; Duke University Theatre, 2019-22; UNC Wilmington Theatre, 2018, Cardinal Gibbons Theatre, 2016-22

CHARACTER AND STORY CHOICES

- Workshop class in creating different story and character elements by changing movement factors such as rhythm, tempo, volume and Laban movement concepts, Stage Combat Academy of NC, 2019

SCORING THE FIGHT

- Workshop class in creating dynamic fights using sound, tempo, rhythm and volume, Stage Combat Academy of NC, 2019; Virginia Beach Stage Combat Workshop, 2006

CONTEMPORARY VIOLENCE

- Workshop class addressing performance and acting approaches to carrying out sloppy, untrained violence in modern scripts, Stage Combat Academy of NC, 2019; Paddy Crean International Workshop, Edinburgh, Scotland, 1999, FSU/Asolo Conservatory, Sarasota, FL, 1996

RAPIER & CLOAK

- Workshop class in performing weapon style with a sword in one hand and a cloak in the other, Stage Combat Academy of NC, 2012, 2106, 2019, Virginia Beach Stage Combat Workshop, 2006, Philadelphia Stage Combat Workshop, 2001

IMAGINED WEAPONS

- Workshop class on approaches to creating new and/or imaginary weapons and combat systems, Stage Combat Academy of NC, 2019

GUEST LECTURES/WORKSHOP CLASSES (CONTINUED)

LIGHTSABER

- Workshop class in performing and staging fights with lightsabers, Stage Combat Academy of NC, 2012, 2015, 2016, 2017, 2018, 2019, 2021; Collaborative Combat Movement Arts, 2022

BLOOD EFFECTS

- Workshop class in rigging, staging and selling blood effects, Stage Combat Academy of NC, 2012, 2108

BOUND DUELLING

- Workshop class in knife fights where the combatants are connected by a rope connecting their wrists, Stage Combat Academy of NC, 2016, 2018

HOW CAN I KILL YOU WITH THIS: FOUND WEAPONS

- Workshop class exploring a variety of student-produced everyday objects used as weapons and the acting techniques needed to justify their usage, Virginia Tea Party, 1999; Stage Combat Academy of NC, 2011, 2012, 2015, 2016, 2018

MIXED WEAPONS

- Workshop class addressing considerations of mixing different specific weapons styles, Stage Combat Academy of NC, 2012, 2016, 2018

WHY DON'T YOU JUST...

- Workshop class examining common movement problems and combat requests made in rehearsal when no fight director is present, UNC–Wilmington, 2015

2 HANDS, SINGLE SWORD

- Workshop class in swordplay with the non-dominant hand, Stage Combat Academy of NC, 2017

UNARMED IN THE ROUND

- Workshop class exploring techniques for hand to hand combat in non-proscenium orientated spaces, Virginia Beach Stage Combat Workshop, 2006

BASIC FALLS AND ROLLS

- Workshop class in safe techniques for getting to the ground, Virginia Beach Stage Combat Workshop, 2006

MOVEMENT FOR THE ACTOR

- Guest instructor in introductory level acting class taught by Jeff Storer, Duke University, 2005

POISONS, WOUNDS, AND KILLS

- Guest instructor in Jacobean tragedy acting class taught by Chris Morris, Duke University, 2004

LONGSWORD VS. RAPIER & DAGGER

- Workshop class addressing considerations of mixing different specific weapons styles, Virginia Beach Stage Combat Workshop, 2004, Philadelphia Stage Combat Workshop, 2003

ADVANCED SINGLE SWORD

- Workshop class in performing advanced Hollywood-style swordplay, including sword throw and catches and incorporating scenery, Philadelphia Stage Combat Workshop, 2003, 2002

BASIC QUARTERSTAFF

- Workshop class in performing basic techniques of staff combat, Philadelphia Stage Combat Workshop, 2003

COMBAT FOR OPERA

- Workshop class on performing stage combat with an emphasis on preserving voice and controlling breath, Duke University, 2003

THE EN GARDE

- Workshop class addressing the acting moments and intentions of the start of a fight, Philadelphia Stage Combat Workshop, 2002

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BASIC BROADSWORD

- Workshop class in performing basic techniques of Medieval-style swordplay, Duke University, 2002

BALLET FIGHTS

- Guest lecture discussing training and choreographing stage combat for ballet dancers, Duke University Continuing Education Program, 2001, 2000, 1999

PHYSIOLOGY OF WOUNDS & KILLS

- Workshop class addressing the actual physiology of wounds and kills that are represented in theatre and the acting moments and techniques used in performance of them, Philadelphia Stage Combat Workshop, 2001, National Stage Combat Workshop, Las Vegas, 2000, Virginia Tea Party Workshop, Williamsburg, VA, 1999

BASIC RAPIER & DAGGER

- Two-day workshop class in performing techniques in Renaissance and Elizabethan swordplay, Springer Opera House, Columbus, GA, 2001, 1999

FIGHT DIRECTION FOR BALLET

- Workshop class in choreography and performance of fights the context of ballet, Fight Directors' Retreat, Las Vegas, 2000, Philadelphia Stage Combat Workshop, 2000

BASIC KNIFE WOUNDS AND KILLS

- Workshop class in performing a variety of knife wounds and kills, North Carolina Theatre Conference, Greenville, NC 2000

BASIC SWORDPLAY WORKSHOP

- Workshop class addressing technical skills used in basic swordplay, Covenant Academy, Asheboro, NC, 2000

RAPIER & DAGGER

- Several week course in technical skills and performance of Renaissance and Elizabethan two-handed swordplay, Carolina Ballet, Raleigh, NC, 1999

BASIC UNARMED

- Workshop class addressing technical and acting skills used in basic hand-to-hand combat, Bruton High School, Williamsburg, VA, 1998

CHARACTERIZATION THROUGH MOVEMENT

- Several week course covering centering, neutral movement, and acting through physical characterization, Virginia Opera, Norfolk, VA, 1998

MUSIC AND MOVEMENT

- Workshop class addressing period movement through its connection to period music, SETC Workshop, Miami, FL, 1997

HISTORY OF SWORDPLAY

- Appeared as guest lecturer in Florida school system discussing historical evolution of swordplay, illustrated by performances of scenes depicting different period fighting styles, Arts in the Schools, Sarasota, FL, 1996–97

COSTUMES & COMBAT

- Workshop class discussing historical evolution of costumes and, with students in costume, demonstrating its effect on movement, center, balance and stance in performance of period fighting styles; taught to other Fight Directors, Certified Teachers, and Fight Masters, Fight Directors' Retreat, Las Vegas, NV, 1996

STAGE MAKEUP

- Guest lecture discussing and demonstrating makeup techniques and makeup special effects, Memphis Public School System, 1991–1993

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HOSTED LECTURES/WORKSHOP CLASSES

52 BLOCKS

- Guest instructor Da'Mon Stith; basics of movement, style, and tactics of African diaspora martial arts system 52 Blocks, Collaborative Combat Movement Arts, 2021

AFRICAN STAFF

- Guest instructor Da'Mon Stith; Africa staff forms including Hausa Stick Fighting and Egyptian Water Jousting, Collaborative Combat Movement Arts, 2022

WORKING WITH ACTORS WITH NEURODIVERGENCY AND DISABILITY

- Guest instructor Monty Davis; techniques, approaches, and awareness around working with disabled and neurodivergent performers, Collaborative Combat Movement Arts, 2021

KICKS

- Guest instructor Chase Whitehurst; technique class in kicks for stage combat, Collaborative Combat Movement Arts, 2022

FIGHT DIRECTION

PLAYMAKERS REPERTORY COMPANY, CHAPEL HILL, NC

<i>Native Gardens</i>	2022	Patrick Torres, Director
<i>A Wrinkle in Time</i>	2022	Shelley Butler, Director
<i>Stick Fly</i>	2022	Kathryn Hunter-Williams, Director
<i>Skin of Our Teeth</i>	2021	Vivienne Benesch, Director
<i>Leaving Eden</i>	2018	Vivienne Benesch, Director

RALEIGH LITTLE THEATRE, RALEIGH, NC

<i>In the Heights</i>	2022	Patrick Torres, Director
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JUSTICE THEATRE PROJECT, RALEIGH, NC

<i>Man of LaMancha</i>	2022	Adam Twiss, Director
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BURNING COAL THEATRE CO., RALEIGH, NC

<i>Art</i>	2022	Keneth Hinton, Director
<i>Night and Day</i>	2000	Jerome Shannon, Director

TRINITY SCHOOL, RALEIGH, NC

<i>Robin Hood</i>	2022	Tori Lye, Director
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AGAPE THEATRE PROJECT, RALEIGH, NC

<i>The Front Porch Society</i>	2022	Andre Minkins, Director
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CARDINAL GIBBONS THEATRE, RALEIGH, NC

<i>Dead Man's Cell Phone</i>	2022	Luke Durney, Director
<i>Inspecting Carol</i>	2021	Kevin Ferguson, Director
<i>Sweeney Todd</i>	2020	Kevin Ferguson, Director
<i>Noises Off!</i>	2019	Kevin Ferguson, Director
<i>The Real Inspector Hound</i>	2019	Luke Durney, Director
<i>King Lear</i>	2018	Kevin Ferguson, Director
<i>Almost, Maine</i>	2018	Emily Sartori, Director
<i>Pippin</i>	2018	Kevin Ferguson, Director
<i>Writers</i>	2018	
<i>And Then There Were None</i>	2017	Emily Sartori, Director
<i>Macbeth</i>	2016	Kevin Ferguson, Director

DUKE UNIVERSITY, DURHAM, NC

<i>She Kills Monsters</i>	2022	Jeffrey Storer, Director
<i>Life is a Dream</i>	2022	Darren Gobert, Director

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FIGHT DIRECTION (CONTINUED)

<i>The Golem</i>	2021	Johanna MacAuliffe, Director
<i>Fefu and Her Friends</i>	2020	Jeffrey Storer, Director
<i>As You Like It</i>	2019	Jules Odendahl-James, Director
<i>Bad Roads</i>	2019	Johanna MacAuliffe, Director
<i>Vinegar Tom</i>	2017	Jules Odendahl-James, Director
<i>Experiment with an Air Pump</i>	2015	Jules Odendahl-James, Director
<i>Wittgenstein's Hamlet</i>	2015	Michael Myers, Director
<i>Parade</i>	2014	Drew Klingner, Director
<i>Uncle Vanya</i>	2013	Jeffrey Storer, Director
<i>Lear</i>	2013	Johanna MacAuliffe, Director
<i>Women Beware Women</i>	2012	Jay O'Bersky, Director
<i>Ragtime</i>	2012	Jeffrey Storer, Director
<i>Henry IV (scenes)</i>	2012	Johanna MacAuliffe, Director
<i>Lady in the Red Dress</i>	2012	Alyssa Wong, Director
<i>The Miser</i>	2010	Joseph Megel, Director
<i>The Lower D's</i>	2009	Jay O'Bersky, Director
<i>Nevermore</i>	2009	Adam Barron, Director
<i>Spring Awakening</i>	2008	Jeffrey Storer, Director
<i>Sweeney Todd</i>	2008	John Clum, Director
<i>Fool for Love</i>	2008	Gretchen Wright, Director
<i>Pericles</i>	2007	John Clum, Director
<i>Shadow of Himself</i>	2007	Johanna MacAuliffe, Director
<i>Angels in America, Part 1</i>	2005	Jeffrey Storer, Director
<i>Shakespeare's Contemporaries</i>	2004	Christine Morris, Director
<i>Why Things Burn</i>	2003	Johanna MacAuliffe, Director
<i>Gint</i>	2003	Christine Morris, Director
<i>Macbeth</i>	2002	Dave Worster, Director
<i>Cloud 9</i>	2002	Jeffrey Storer, Director
<i>Mao II</i>	2001	Johanna MacAuliffe, Director

WILLIAM PEACE UNIVERSITY, RALEIGH, NC

<i>Zombie Prom</i>	2022	Wade Newhouse, Director
<i>Dracula</i>	2019	Wade Newhouse, Director
<i>Meet Me in St. Louis</i>	2019	Amy White, Director
<i>Beauty and the Beast</i>	2018	Amy White, Director
<i>Assassins</i>	2018	Wade Newhouse, Director
<i>The Wild Party</i>	2017	Amy White, Director
<i>Noises Off</i>	2017	Wade Newhouse, Director
<i>The Pillowman (Firearms Instructor)</i>	2017	Rachel Pottern Nunn, Director
<i>Kiss Me, Kate</i>	2016	Jules Odendahl-James, Director
<i>Twelfth Night</i>	2016	Wade Newhouse, Director
<i>Cabaret</i>	2012	Kenny Gannon, Director
<i>Jane Eyre</i>	2011	Kenny Gannon, Director
<i>A Midsummer Night's Dream</i>	2011	Kenny Gannon, Director
<i>The Winter's Tale</i>	2010	Kenny Gannon, Director
<i>Cry Havoc</i>	2009	Kenny Gannon, Director
<i>My Sister in This House</i>	2008	Kenny Gannon, Director
<i>King Lear</i>	2007	with Eddie Levi Lee

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FIGHT DIRECTION (CONTINUED)

CAROLINA BALLET, RALEIGH, NC

<i>Romeo and Juliet</i>	2022, 18, 14, 10, 05, 02, 99	Robert Weiss, Choreographer
<i>Macbeth</i>	2020, '16	Robert Weiss, Choreographer
<i>Carmen</i>	2017, '11, '06, '03, '00	Robert Weiss, Choreographer
<i>Don Quixote</i>	2016, '08	Robert Weiss, Choreographer
<i>Messiah</i> (x5)	2012, '08, '99-'02	Robert Weiss, Choreographer
<i>Dracula</i>	2011, '10	Lynne Taylor-Corbett, Choreographer
<i>The Kreutzer Sonata</i>	2009, '03, '00	Robert Weiss, Choreographer
<i>Nutcracker</i>	2002, '01	Robert Weiss, Choreographer
<i>Carmina Burana</i>	2000	Lynne Taylor-Corbett, Choreographer

MEREDITH ENSEMBLE THEATRE, RALEIGH, NC

<i>Carrie</i> (fight direction/blood)	2023	Lormarev Jones, Director
<i>Julius Caesar</i> (fight direction/blood)	2020	Steven Roten, Director
<i>Hookman</i> (fight direction/blood)	2017	Jules Odendahl-James, Director

THEATRE IN THE PARK, RALEIGH, NC

<i>Amsterdam</i>	2021	Lynda Clark, Director
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ELON UNIVERSITY, ELON, NC

<i>Hamlet</i>	2020	Kevin Otos, Director
<i>Reckless</i> (Firearms Instructor)	2014	Kirby Wahl, Director

NORTH CAROLINA OPERA, RALEIGH, NC

<i>Carmen</i>	2019	Fenlon Lamb, Director
<i>Cold Mountain</i>	2017	Keturah Stickann, Director
<i>Così fan Tutti</i>	2013	Michael Shell, Director
<i>Carmen</i>	2011	Candace Evans, Director

UNC-WILMINGTON, WILMINGTON, NC

<i>Marian or the True Tale of Robin Hood</i>	2019	Robin Root, Director
<i>'Tis Pity She's a Whore</i>	2015	Christopher Marino, Director

CENTRAL ACADEMY OF TECHNOLOGY AND ARTS, MONROE, NC

<i>Rock of Ages</i>	2019	Antonia Fairchild, Director
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SWEET PEA, RALEIGH, NC

<i>The Banquet</i> (<i>Macbeth</i>)	2018	Akiva Fox, Director
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MANBITESDOG, DURHAM, NC

<i>The Moors</i>	2018	Jules Odendahl-James, Director
<i>Life Sucks</i>	2017	Jeffrey Storer, Director
<i>The Nether</i>	2016	Jules Odendahl-James, Director
<i>Mr. Burns</i>	2015	Jeffrey Storer, Director
<i>The Fairy Tale Lives of Russian Girls</i>	2015	Jules Odendahl-James, Director
<i>The Homosexuals</i>	2013	Jeffrey Storer, Director
<i>Seventy Scenes of Halloween</i>	2012	Akiva Fox, Director
<i>Neighborhood 3, Requisition of Doom</i>	2010	Jeffrey Storer, Director

NORTH CAROLINA THEATRE CONSERVATORY, RALEIGH, NC

<i>Triangle</i>	2018	Christine Heneghan, Director
<i>Oklahoma!</i>	2017	Tito Hernandez, Director

DURHAM SCHOOL OF THE ARTS, DURHAM, NC

Jeff A.R. Jones

Stage Combat/Movement for the Actor

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FIGHT DIRECTION (CONTINUED)

<i>Othello</i>	2018	Leo Egger, Director
<i>Richard III</i>	2014	Carl Martin, Director
<i>Taming of the Shrew</i>	2013	Carl Martin, Director
<i>Twelfth Night</i>	2011	Carl Martin, Director
<i>Raisin in the Sun</i>	2010	Carl Martin, Director
<i>Macbeth</i>	2010	Carl Martin, Director
<i>Romeo and Juliet</i>	2005	Carl Martin, Director
<i>Henry IV Part 1</i>	2004	Carl Martin, Director
ENO RIVER PLAYERS, DURHAM, NC		
<i>King Lear</i>	2017	Leo Egger, Director
<i>Hamlet</i>	2016	Leo Egger, Director
ENLOE THEATRE, RALEIGH, NC		
<i>Aida</i>	2017	Koko Thornton, Director
BARE THEATRE, RALEIGH, NC		
<i>Romeo & Juliet</i> (trainer)	2017	
<i>Macbeth</i> (consultant)	2015	
<i>Taming of the Shrew</i>	2009	
<i>Macbeth</i>	2006	
<i>Titus Andronicus</i>	2005	
ST. TIMOTHY'S SCHOOL, RALEIGH, NC		
<i>Robin Hood</i>	2017	Ann Murphy-Archer, Director
DRAM TREE SHAKESPEARE, WILMINGTON, NC		
<i>Macbeth</i> (Assistant Fight Director)	2015	Christopher Marino, Director, Dale Girard, Fight Director
LIGON ENCORE!, RALEIGH, NC		
<i>Macbeth</i>	2015	Nina Winter, Director
TRINITY SCHOOL, DURHAM, NC		
<i>Robin Hood</i>	2013	
ECHHS THEATRE, CHAPEL HILL, NC		
<i>Universal Robots</i>	2012	Hope Hynes, Director
<i>A Flea in Her Ear</i>	2010	Hope Hynes, Director
NORTH CAROLINA THEATRE, RALEIGH, NC		
<i>Peter Pan</i>	2008	Stephen Terrell, Director
<i>Camelot</i>	2005	with Debby Boone, Stephen Terrell, Director
BROUGHTON THEATRE, RALEIGH, NC		
<i>Moon over Buffalo</i>	2008	
<i>Oklahoma!</i>	2007	
NEW JERSEY OPERA THEATRE, PRINCETON, NJ		
<i>Romeo et Juliette</i>	2007	Marc Verzatt, Director
<i>Pirates of Penzance</i>	2007	Michael Scarola, Director
PARKWAY PLAYHOUSE, BURNSVILLE, NC		
<i>A Comedy of Errors</i>	2006	
APE & ASTRONAUT, DURHAM, NC		
<i>A Modern Olympia</i>	2005	

Jeff A.R. Jones

Stage Combat/Movement for the Actor

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FIGHT DIRECTION (CONTINUED)

RALEIGH LITTLE THEATRE, RALEIGH, NC

As You Like It 2005

THEATRE PREVIEWS AT DUKE, DURHAM, NC

Birdy 2000

with Michael Pitt; Kevin Knight, Director

WESTERN CAROLINA UNIVERSITY, CULLOWHEE, NC

Romeo and Juliet (Assistant Fight Director) 2000

Drew Fracher, Fight Director

COVENANT ACADEMY, ASHEBORO, NC

Twelfth Night 2000

VIRGINIA STAGE COMPANY, NORFOLK, VA

Beauty Queen of Lenane 1999

with Eileen Brennan

VIRGINIA OPERA, NORFOLK, VA

Otello 1999

Robin Guarino, Director

Romeo et Juliette 1998

Michael Ehrmann, Director

Pagliacci 1997

Michael Scarola, Director

ILLINOIS OPERA, PEORIA, IL

West Side Story 1998

Michael Scarola, Director

UNC—CHAPEL HILL, CHAPEL HILL, NC

Love of the Nightingale 1997

SARASOTA OPERA, SARASOTA, FL

La Forza del Destino 1996

Michael Scarola, Director

La Forza del Destino 1996

Original Version; Michael Scarola, Director

FSU/ASOLO CONSERVATORY, SARASOTA, FL

Arcadia 1997

Gil Lazier, Director

American Buffalo 1996

with William Wise; Jim Wise, Director

Gut Girls 1995

John Basil, Director

FLORIDA STATE UNIVERSITY, TALLAHASSEE, FL

The Rover 1994

George Judy, Director

The Crime Project 1994

Extremities 1994

Bad Habits 1994

Carousel 1994

with Michael Piontek

PLAYHOUSE ON THE SQUARE, MEMPHIS, TN

M. Butterfly 1993

Cementville 1992

Peter Pan 1991

VIRGINIA SHAKESPEARE FESTIVAL, WILLIAMSBURG, VA

As You Like It 1991

NOMAD THEATRE, TALLAHASSEE, FL

Boxed In 1994

NORTHWEST COLLEGE, MERIDIAN, MS

The Fantasticks 1993

Jeff A.R. Jones

Stage Combat/Movement for the Actor

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FIGHT DIRECTION (CONTINUED)

WILLIAM AND MARY THEATRE, WILLIAMSBURG, VA

Romeo and Juliet 1991

WILLIAMSBURG PLAYERS, WILLIAMSBURG, VA

True West 1990

FILM/VIDEO

MARKAY MEDIA, DURHAM, NC

Virginia Cold Case Project 2019

EPIC GAMES, APEX, NC

Paragon (Motion Capture) 2016

ZODIAKUSA, WENDELL, NC

Undisclosed TV episode 2013

KVWORKS, DURHAM, NC

Frequency (web series) 2013

Piper Kessler, Director

DUKE TALENT IDENTIFICATION PROGRAM, DURHAM, NC

Story Writing 2012

Antonia Fairchild, Director

EMPTY FLASK GAMES, DURHAM, NC

Infinite Warrior (also MoCap actor) 2012

Richard Ryan, Stunt Coordinator

ALTERCATION PICTURES, RALEIGH, NC

A Case of the Mondays 2012

Enter the Tigress 2012

The Last Crumpet (Fight Consultant) 2010

XAN SPENCER FILMS, RALEIGH, NC

Action Demo Reel (Fight Coach) 2010

NEOHAUS FILMS, DURHAM, NC

Promise Me 2003

Jason Alexander, Director

INTIMACY DIRECTION

MEREDITH ENSEMBLE THEATRE, RALEIGH, NC

Carrie 2023

Lormarev Jones, Director

CARDINAL GIBBONS THEATRE, RALEIGH, NC

Dead Man's Cell Phone 2022

Luke Durney, Director

Inspecting Carol 2021

Kevin Ferguson, Director

Sweeney Todd 2020

Kevin Ferguson, Director

Noises Off! 2019

Kevin Ferguson, Director

WILLIAM PEACE UNIVERSITY, RALEIGH, NC

Zombie Prom 2022

Wade Newhouse, Director

Dracula 2019

Wade Newhouse, Director

Meet Me in St. Louis 2019

Amy White, Director

Hair 2019

Amy White, Director

Beauty and the Beast 2018

Amy White, Director

Assassins 2018

Wade Newhouse, Director

The Wild Party 2017

Amy White, Director

Kiss Me, Kate 2016

Jules Odendahl-James, Director

Jeff A.R. Jones

Stage Combat/Movement for the Actor

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INTIMACY DIRECTION (CONTINUED)

DUKE UNIVERSITY, DURHAM, NC

<i>Life is a Dream</i>	2022	R. Darren Gobert, Director
<i>Golem</i>	2021	Johanna MacAuliffe, Director
<i>Fefu and Her Friends</i>	2020	Jeffrey Storer, Director
<i>As You Like It</i>	2019	Jules Odendahl-James, Director
<i>Bad Roads</i>	2019	Johanna MacAuliffe, Director
<i>Vinegar Tom</i>	2017	Jules Odendahl-James, Director
<i>Experiment with an Air Pump</i>	2015	Jules Odendahl-James, Director
<i>Women Beware Women</i>	2012	Jay O'Bersky, Director
<i>Spring Awakening</i>	2008	Jeffrey Storer, Director
<i>Fool for Love</i>	2008	Gretchen Wright, Director
<i>Pericles</i>	2007	John Clum, Director
<i>Shadow of Himself</i>	2007	Johanna MacAuliffe, Director
<i>Angels in America, Part 1</i>	2005	Jeffrey Storer, Director

RALEIGH LITTLE THEATRE, RALEIGH, NC

<i>In the Heights</i>	2022	Patrick Torres, Director
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JUSTICE THEATRE PROJECT, RALEIGH, NC

<i>Man of LaMancha</i>	2022	Adam Twiss, Director
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BURNING COAL THEATRE COMPANY, RALEIGH, NC

<i>I and You</i>	2021	Lucy Jane Atkinson, Director
<i>Forever</i>	2021	Jordan Lichtenheld, Director

HOOF N HORN, DURHAM, NC

<i>Rocky Horror Show</i>	2021	Malaika Bhayana, Director
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THEATRE IN THE PARK, RALEIGH, NC

<i>Amsterdam</i>	2021	Lynda Clark, Director
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SPIRIT GUM THEATRE COMPANY, WINSTON-SALEM, NC

<i>Funny Thing Happened... Cancer Center</i>	2020 (cancelled)	Michael Ackerman, Director
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UNC-WILMINGTON, WILMINGTON, NC

<i>Marian or the True Tale of Robin Hood</i>	2019	Robin Root, Director
<i>'Tis Pity She's a Whore</i>	2015	Christopher Marino, Director

CENTRAL ACADEMY OF TECHNOLOGY AND ARTS, MONROE, NC

<i>Rock of Ages</i>	2019	Antonia Fairchild, Director
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15 BELOW, RALEIGH, NC

<i>Island Song</i>	2018	Lilly Mills, Director
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DURHAM SCHOOL OF THE ARTS, DURHAM, NC

<i>Othello</i>	2018	Leo Egger, Director
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MANBITESDOG, DURHAM, NC

<i>The Moors</i>	2018	Jules Odendahl-James, Director
<i>The Nether</i>	2016	Jules Odendahl-James, Director
<i>The Fairy Tale Lives of Russian Girls</i>	2015	Jules Odendahl-James, Director
<i>Mr. Burns</i>	2015	Jeffrey Storer, Director
<i>The Homosexuals</i>	2013	Jeffrey Storer, Director

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CAROLINA BALLET, RALEIGH, NC			
<i>Macbeth</i>	2016		Robert Weiss, Choreographer
BARE THEATRE, RALEIGH, NC			
<i>Titus Andronicus</i>	2005		
NEOHAUS FILMS, DURHAM, NC			
<i>Promise Me</i>	2003		Jason Alexander, Director
VIRGINIA OPERA, NORFOLK, VA			
<i>Pagliacci</i>	1997		Michael Scarola, Director
FLORIDA STATE UNIVERSITY, TALLAHASSEE, FL			
<i>The Rover</i>	1994		George Judy, Director
<i>The Crime Project</i>	1994		
<i>Extremities</i>	1994		

MOVEMENT/CHOREOGRAPHY

MANBITESDOG, DURHAM, NC			
<i>Mr. Burns</i>	Choreographer/Movement	2010	Jeffrey Storer, Director
<i>The Homosexuals</i>	Movement	2010	Joseph Megel, Director
<i>Neighborhood 3, Requisition of Doom</i>	Movement	2010	Jeffrey Storer, Director
DUKE UNIVERSITY, DURHAM, NC			
<i>The Miser</i>	Lazzi	2010	Joseph Megel, Director
<i>Pericles</i>	Choreographer	2007	John Clum, Director
PEACE COLLEGE, RALEIGH, NC			
<i>The Winter's Tale</i>	Movement	2010	Kenny Gannon, Director

DIRECTING

ECHHS THEATRE, CHAPEL HILL, NC			
<i>A Flea in Her Ear</i>	Assistant Director	2010	Hope Hynes, Director
WILLIAM & MARY THEATRE, WILLIAMSBURG, VA			
<i>No Exit</i>	Director	1990	
<i>The House of Sleeping Beauties</i>	Director	1990	
IT (IMPROVISATIONAL THEATRE), WILLIAMSBURG, VA			
Improvisational performance troupe	Co-director	1990-1991	

ACTING

LIVEWIRE THEATRE COMPANY, RALEIGH, NC			
<i>Arabian Nights</i>	Norman	2004	
<i>Guys</i>	Ty	2004	
<i>Marred Bliss</i>	Dink	2004	
<i>Just Be Frank</i>	Secretary	2004	
<i>Variations on the Death of Trotsky</i>	Ramon	2004	
PADDY CREAN INTERNATIONAL WORKSHOP, BANFF, CANADA			
<i>Showcase</i>	Ensemble	1999	
NATIONAL STAGE COMBAT WORKSHOP, LAS VEGAS, NV			
<i>Friday Knight at the Fights '94</i>	Ensemble	1994	
<i>Friday Knight at the Fights '93</i>	Ensemble	1993	
<i>Friday Knight at the Fights '92</i>	Ensemble	1992	

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PLAYHOUSE ON THE SQUARE, MEMPHIS, TN

<i>M. Butterfly</i>	Kurogo	1993
<i>Nothing Sacred</i>	Piotr	1993

CELEBRATION BARN THEATRE, SOUTH PARIS, ME

<i>Showcase '94</i>	Ensemble	1994
<i>Showcase '93</i>	Ensemble	1993
<i>Showcase '92</i>	Ensemble	1992

IT (IMPROVISATIONAL THEATRE), WILLIAMSBURG, VA

Monthly performances	Ensemble	1988–1991
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WILLIAM & MARY THEATRE, WILLIAMSBURG, VA

<i>Romeo and Juliet</i>	Gregory	1991
<i>The Crucible</i>	Giles Corey	1990
<i>The Frog Prince</i>	Prince	1990
<i>The Canterbury Tales</i>	Ensemble	1989

SINFONICRON LIGHT OPERA COMPANY, WILLIAMSBURG, VA

<i>West Side Story</i>	Doc	1990
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STERLING RENAISSANCE FESTIVAL, STERLING, NY

Sterling Renaissance Festival	Captain Kent Farwell	1990
<i>Knight of the Burning Pestle</i>	Rafe	1990

VIRGINIA SHAKESPEARE FESTIVAL, WILLIAMSBURG, VA

<i>The Pirates of Penzance</i>	Policeman	1988
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PUBLICATIONS

“Jedi Master”	The Fight Master, Vol. XXIII, No 2	Spring/Summer 2000
“Fight Directors’ Forum”	The Fight Master, Vol. XXII, No 2	Spring/Summer 1999
“Share the Violence”	The Fight Master, Vol. XX, No 1	Spring/Summer 1997
Fight Director 	Fight Notation Font	1996

MEMBERSHIPS

Society of American Fight Directors
Association of Theatre Movement Educators

CERTIFICATIONS

IDC Certified Intimacy Director 2021	SAFD Theatrical Firearms Instructor, 2013, 2016, 2019
SAFD Fight Director, 1996, 2010, 2013, 2016, 2019	SAFD Certified Teacher, 1995, 2010, 2013, 2016, 2019
Preventing Harassment and Discrimination, 2021	Protecting Minors on Campus, 2020
Protecting Children: Preventing Sexual Abuse, 2020	Adult Mental Health First Aid USA, 2019
Diversity.edu: Personal Skills for a Diverse Campus, 2019	Project Implicit, Implicit Bias Testing (no certification) 2019
Discrimination and Harassment Compliance, Duke University	Adult and Child First Aid/CPR (expired)

WORKSHOPS/CONFERENCES AS TEACHER

3 Day IDC Intensive (TA)	2020	Jessica Steinrock, Zev Steinrock	Duke University
Virginia Beach Bash	2004, 2006	Regent University	Virginia Beach, VA
Philadelphia Stage Combat Workshop	2001-03	University of the Arts	Philadelphia, PA
Fight Directors’ Retreat (x4)	1996, 99-2001	Society of American Fight Directors	Las Vegas, NV
National Stage Combat Workshop	2000	Society of American Fight Directors	Las Vegas, NV
Virginia Tea Party,	1999	College of William and Mary	Williamsburg, VA
Patrick Crean International Workshop	1999	International Order of the Sword & Pen	Edinburgh, Scotland
Patrick Crean International Workshop	1999	International Order of the Sword & Pen	Banff, Canada

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WORKSHOPS/CONFERENCES ATTENDED

African/Filipino Martial Arts	2021	Jay Pugao, Da'Mon Stith, VSCK Global	Virtual
Filipino Martial Arts	2021	Nigel Poulton, Humble Warrior Movement Arts	Virtual
Garments, Barriers, and Masking	2021	Chelsea Pace	Virtual
Regency Intimacy	2021	Lizzy Talbot	Virtual
Working with Underage Performers	2021	Adam Noble	Virtual
Laban in Performance	2021	Momentum Stage, Inc.	Virtual
Psych. & Perf. of Laban's 8 Effort Actions	2020	Momentum Stage, Inc.	Virtual
History and Theory	2020	Dan Granke, Nigel Poulton, Humble Warrior Movement Arts	Virtual
Trapped Inside Masterclass Weekend	2020	Neutral Chaos	Virtual
Social Distance Showdown	2020	Humble Warrior Movement Arts	Virtual
Find the Flow: Poi Spinning	2020	Jake Guinn, Humble Warrior Movement Arts	Virtual
Considerations for Virtual Intimacy	2020	Alicia Rodis, Sasha Smith	Virtual
Intimacy Direction and COVID	2020	Claire Warden	Virtual
9 Day IDI Intensive	2020	Alicia Rodis, Tonia Sina	O'Neill Center
3 Day IDI Intensive (intern)	2019	Dan Granke, Sarah Scanlon	Raleigh Little Theatre
2 Day TIE Workshop	2018	Kate Busell	Elon University
3 Day IDI Intensive	2018	Alicia Rodis, Tonia Sina, Claire Warden	U. of Urbana-Champaign
3 Hour IDI Workshop	2018	Alicia Rodis	Women's Theatre Festival
2 Hour TIE Consultation	2017	Chelsea Pace	Video Call
Teaching Mask Intensive	2015	Kevin Otos	Elon, NC
Theatrical Firearms Instructor	2013	Society of American Fight Directors	Winston-Salem, NC
Knife Fighting Intensive	2012	MACE Chicago, IL	
Virginia Beach Bash	2014	Society of American Fight Directors	Virginia Beach, VA
Fight Directors' Retreat (x4)	1996, 99-2001	Society of American Fight Directors	Las Vegas
Patrick Crean International Workshop	1999	International Order of the Sword & Pen	Banff, Canada
Teacher Training Workshop	1995	Society of American Fight Directors	Las Vegas
Program for Instructional Excellence	1993-96	Florida State University	Tallahassee, FL
Advanced Workshop (x2)	1993-94	Society of American Fight Directors	Las Vegas
National Stage Combat Workshop	1992	Society of American Fight Directors	Las Vegas
Patrick Crean Workshop	1995	Globe Fighters	Shaw Festival, Canada
Patrick Crean Workshop (x2)	1993, 1995	Globe Fighters	Washington, DC
Fight Directors' Workshop (x2)	1994, 1995	Society of American Fight Directors	South Paris, ME
Performance Workshop (x2)	1992, 1993	Celebration Barn Theatre	South Paris, ME
Art of Action Workshop	1991	Celebration Barn Theatre	South Paris, ME

AWARENESS WORKSHOPS

Conflict Resolution: 12 Skills Approach		Conflict Resolution Network	2021 Virtual
Theatre and Race		Kaja Dunn	2021 Virtual
Bystander Intervention: Police Sponsored/Racist		Hollaback!	2021 Virtual
Bystander Intervention: LGBTQIA+ community		Hollaback!	2021 Virtual
Racial Equity Phase 1:2 Day workshop		Racial Equity Institute	2021 Virtual
Inclusivity & Theatre: Strategies for Teaching and Practice		Digital Theatre+	2021 Virtual
Biased: (Re)Designing for Equity and Social Justice		Elon Design Thinking/CREDE	2021 Virtual
Moving from Oppression to Liberation		Elon Design Thinking/CREDE	2021 Virtual
Culturally Responsive Classrooms & Theatre Spaces		Re: Theatre	2021 Virtual
Creating Change: LBGQTQIA+ Artists		Momentum Stage	2021 Virtual
Foundations of LGBTQIA+ Theatre		Re: Theatre	2021 Virtual
Neurodiversity, Disability and Accessibility in the Arts		Momentum Stage	2021 Virtual
Consultation: African American Makeup		Jerrilyn Lanier-Duckworth	2021 Virtual

African American Hair & Makeup in Theatre	Jerrilyn Lanier-Duckworth	2021 Virtual
Recognizing Racism and White Privilege	Candice D'Meza	2020 Virtual
Racialized Trauma	Resmaa Menakem	2020 Virtual
Intergenerational Trauma	Nir Esterman	2020 Virtual
Movement for Self Regulation	Jane Clapp	2020 Virtual
How Trauma Happens and How we Heal	Peter Levine	2020 Virtual
Wiring for Connection-Polyvagal Theory	Dr. Stephen Porges	2020 Virtual
Trauma, Power, and Love	Paul Linden	2020 Virtual
Creating Change Conversation 1	Momentum Stage	2020 Virtual
Creating Change Conversation 3	Momentum Stage	2020 Virtual
Creating Change Conversation 4	Momentum Stage	2020 Virtual
Implicit Bias Testing	Project Implicit	2019 Virtual

ADDITIONAL TOPICS STUDIED

Acting	Improvisation	Character movement	Whip
Directing	Shakespeare	Period movement	Basic Stunts
Film/television fighting	Theatrical Firearms	Blood Effects	High falls
Eastern Martial Arts	Aikido	Katana	Rope swings
African Martial Arts	Filipino Martial Arts	Escrima	Poi
First Aid/CPR	Massage	Modern dance	Clown
Motion Capture	Zulu Stick Fighting	Movement Improv	Mime
Mask	Commedia	Pro wrestling	Stilt walking
Laban	Delsarte	Feldenkrais	Lasso
Alexander technique	Tai Chi	Horseback Riding	

TRAINING

SAFD FIGHT MASTERS

Geoffrey Alm	Drew Fracher	David Leong	Richard Ryan
David Boushey	Erik Fredrickson	Scot Mann	J. Allen Suddeth
J. David Brimmer,	Dale Girard	J.D. Martinez	David Woolley
Michael Chin	Mark "Rat" Guinn	Richard Raether	
Chuck Coyl	k Jenny Jones	Ian Rose	

SAFD CERTIFIED TEACHERS

Aaron Anderson	Dan Granke	John McFarland	Lee Soroko
Michael J. Anderson	Mark "Rat" Guinn	Dr. Robin McFarquahr	Steve Vaughan
Payson Burt	Gregory Hoffman	Doug Mumaw	Brad Waller
Michael Chin	Colleen Kelly	Nigel Poulton	David Woolley
David Doersch	Richard Lane	Darrell Rushton	Jack Young
Michael Donahue	Todd Loweth	Richard Ryan	
Dale Girard	Bob MacDougal	John Paul Schiedler	

THEATRICAL INTIMACY

Tonia Sina Campinella	Alicia Rodis	Jessica Steinrock	Claire Warden
Dan Granke	Sarah Scanlon	Zev Steinrock	
Adam Noble	Sahsa Smith	Lizzy Talbot	

OTHERS

Patrick Crean	J.R. Beardsley	J.P. Fournier	Jean François Gagnon
Da'mon Stith	Chris Villa	Marie-Heleene Cotzee	Richard Ramon Martinez
Susan Chrietzberg	Derrick Ware	Linwood Harcum	Kate Busell
Pat Lawlor	John Brogan	Kevin Otos	Chelsea Pace

Horseback Riding—11 years

Advanced Scuba Diver—SSI, 1995–2000

ADDITIONAL SKILLS

Professional Costume/Scenic/Makeup Designer
Professional Graphic Designer
Computer Aided Design and Rendering
Props Design and Construction
Costume Dyer/Distresser/Painter, Craftsperson, Milliner

REFERENCES

DALE ANTHONY GIRARD,
PROFESSOR OF DRAMA
DIRECTOR OF STAGE COMBAT STUDIES
UNIVERSITY OF NORTH CAROLINA SCHOOL
OF THE ARTS, SCHOOL OF DRAMA
SAFD FIGHT MASTER
PRESIDENT, NC STUNTS
dgirard@unca.edu

KEVIN OTOS
ASSOCIATE PROFESSOR OF THEATRE,
ELON UNIVERSITY
kotos@elon.edu

CHRISTOPHER MARINO
ASSISTANT PROFESSOR OF THEATRE,
UNC-WILMINGTON
marinoc@uncw.edu

JEFFREY STORER
PROFESSOR OF THE PRACTICE OF
THEATRE STUDIES, DUKE UNIVERSITY
ARTISTIC DIRECTOR,
MANBITESDOG THEATRE
jmsheepdog@gmail.com

KIRBY WAHL
PROFESSOR OF ACTING, MOVEMENT
AND VOICE
INTERIM ASSOCIATE DEAN,
ELON COLLEGE, THE COLLEGE OF ARTS
& SCIENCES AT ELON UNIVERSITY
kwahl@elon.edu