

# Jeff A.R. Jones

## *Curriculum Vitae*

### Scenic/Projection/Costume/Makeup/Props Design and Instruction

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Home Address: 2412 Clerestory Place, Raleigh, NC 27615

Telephone: 919-539-7674 (m) E-mail: [jarjones@att.net](mailto:jarjones@att.net)

Website: [jarjones.com](http://jarjones.com)

### EDUCATION

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MFA Design, Florida State University, April 1996

BA Theatre, William and Mary, May 1991

### DESIGN/PRODUCTION OVERVIEW

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#### 1999-PRESENT RESIDENT DESIGNER CAROLINA BALLET, RALEIGH, NC

- Worked as full time resident designer for regional ballet company designing costumes and/or scenery for shows with budgets ranging from \$500 to \$500,000. Acted as company's dyer/painter/craftsperson and occasional props artisan. Produced costumes and/or scenery for up to eight productions per season. Worked with other notable designers William Ivey Long, Willa Kim, and David Heuvel and notable choreographers Lynne Taylor-Corbett, Robert Weiss, Damian Woetzel, and Christopher Wheeldon.

#### 1998-PRESENT FREELANCE DESIGNER RALEIGH, NC

- Worked regionally designing scenery, props, costumes, makeup and scenery for a variety of companies including Carolina Ballet, Elon University, William Peace University, Meredith College, North Carolina Opera, PlayMakers Repertory Company, and BalletMet Columbus.

#### 2012-PRESENT UNDERGRADUATE INSTRUCTOR ELON UNIVERSITY, ELON, NC

- Taught undergraduate courses in Stage Makeup, Props Design and Construction, and Technical Production for Theatre.

#### 2012-PRESENT PROPS FOREPERSON/COORDINATOR/ARTISAN ELON UNIVERSITY, ELON, NC

- Headed props shop and/or was Props Head for Elon University Winter Season and additional shows.

#### 2014-PRESENT UNDERGRADUATE INSTRUCTOR WILLIAM PEACE UNIVERSITY, RALEIGH, NC

- Taught undergraduate course in Stagecraft, later Introduction to Technical Theatre.

#### 1999-2015 GRAPHIC DESIGNER/ART DIRECTOR CAROLINA BALLET, NC

- Designed season campaigns for professional ballet company and was responsible for designing layout and graphics for posters, brochures, programs, print and web advertising, email marketing and social media.

#### 1998-2009 DYER/PAINTER/DISTRESSER, COSTUME CRAFTSPERSON, MILLINER CAROLINA BALLET, NC

- Served in multiple costume craft related capacities in Carolina Ballet costume shop.

#### 1997-1998 GRADUATE AND UNDERGRADUATE INSTRUCTOR UNC-CHAPEL HILL, NC

- Taught and co-taught graduate courses in costume special topics including Foam, Feathers, Leather & Fur and History of Men's Accessories. Taught undergraduate courses in Principles of Costume Design I, and Independent Study: Intermediate Costume Design.

#### 1997-1998 DYER/PAINTER/DISTRESSER, COSTUME CRAFTSPERSON, MILLINER UNC-CHAPEL HILL, NC

- Served in multiple costume craft related capacities for PlayMakers Repertory Company and UNC Undergraduate Theatre.

#### 1996-1997 FREELANCE DESIGNER/DYER/CRAFTSPERSON SARASOTA, FL

- Worked regionally designing costumes and makeup and acting as costume dyer/craftsperson for a variety of companies including Asolo Theatre Company, Florida Studio Theatre, and William and Mary Theatre.

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### **Scenic/Costume/Makeup Design and Instruction**

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#### DESIGN/PRODUCTION OVERVIEW (CONTINUED)

**1995-1996 GRADUATE INTERNSHIP IN COSTUME DESIGN ASOLO THEATRE COMPANY, SARASOTA, FL**

- Worked as Dyer/Milliner/Craftsperson/Makeup/Assistant Designer for Asolo Theatre Company, a LORT C regional theatre. Designed costumes and makeup for Asolo Conservatory Theatre.

**1993-1996 GRADUATE DEGREE IN DESIGN FLORIDA STATE UNIVERSITY, TALLAHASSEE, FL**

- Completed three-year graduate training program in theatrical design.

**1993-1995 MAKEUP INSTRUCTOR FLORIDA STATE UNIVERSITY, FL**

- Taught two Makeup courses per semester for two years as graduate assistantship

**1991-1993 RESIDENT COSTUME DESIGNER CIRCUIT PLAYHOUSE, MEMPHIS, TN**

- Designed all shows in seven show season in small regional theatre secondary theatre space.

**1991-1993 COSTUME ASSOCIATE/ASSISTANT SHOP MANAGER PLAYHOUSE ON THE SQUARE, MEMPHIS, TN**

- Acted as assistant costume shop manager and design intern for mainstage shows

**1989-1991 COSTUME SHOP ASSISTANT WILLIAM AND MARY THEATRE, WILLIAMSBURG, VA**

- Acted as assistant costume shop worker for university shows

#### DESIGN/PRODUCTION COURSES TAUGHT

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**2020-PRESENT INTRODUCTION TO TECHNICAL THEATRE WILLIAM PEACE UNIVERSITY, NC**

- Undergraduate course introducing technical theatre areas including scenery, costumes, lighting, props, and sound

**2018-PRESENT TECHNICAL PRODUCTION IN THEATRE ELON UNIVERSITY, NC**

- Undergraduate course introducing technical theatre areas including scenery, costumes, lighting, props, and sound

**2013-PRESENT PROPERTIES DESIGN AND CONSTRUCTION ELON UNIVERSITY, NC**

- Undergraduate course designing and constructing props for two university productions

**2012-PRESENT FUNDAMENTALS OF STAGE MAKEUP ELON UNIVERSITY, NC**

- Undergraduate course introducing students to basic stage makeup design and application concepts

**2014, 2017-2019 STAGECRAFT WILLIAM PEACE UNIVERSITY, NC**

- Undergraduate course in stage scenic construction tools and techniques assisting with scenic build of two productions

**1998 PRINCIPLES OF COSTUME DESIGN I UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL, NC**

- Undergraduate course introducing students to basic costume design concepts

**1998 INDEPENDENT STUDY: INTERMEDIATE COSTUME DESIGN UNC-CHAPEL HILL**

- One-on-one undergraduate instruction evolving the understanding and implementation of costume design

**1998 INDEPENDENT STUDY: MAKEUP DESIGN FREELANCE, DURHAM, NC**

- Trained student to qualify for makeup internship at prominent national opera company

**1998 SEMINARS IN PROFESSIONAL PRACTICE: MEN'S ACCESSORIES UNC-CHAPEL HILL**

- Graduate course focusing on history and usage of men's clothing accessories

**1997 SEMINARS IN PROFESSIONAL PRACTICE: FOAM, FEATHERS, LEATHER AND FUR UNC-CHAPEL HILL**

- Graduate course examining construction techniques using irregular materials

**1993-1995 STAGE MAKEUP FLORIDA STATE UNIVERSITY**

- Undergraduate course in basic and intermediate skills in makeup design and application with particular focus on design elements and characterization

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## Scenic/Costume/Makeup Design and Instruction

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### GUEST LECTURES/SEMINARS

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**1999-2001**    **BALLET DESIGN**    **DUKE UNIVERSITY CONTINUING EDUCATION PROGRAM**    **DURHAM, NC**

- Continuing education course guest lecture discussing particularities of costume design for ballet

**1996**    **COSTUMES & COMBAT**    **SAFD FIGHT DIRECTORS' RETREAT**    **LAS VEGAS, NV**

- Workshop class discussing historical evolution of costumes with students in costume demonstrating its effect on movement, center, balance and stance in period fighting styles; taught to Fight Directors, Certified Teachers, and Fight Masters

**1991-1993**    **STAGE MAKEUP**    **MEMPHIS PUBLIC SCHOOL SYSTEM**    **MEMPHIS, TN**

- Guest artist course introducing students to stage makeup and makeup effects

### AWARDS

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2019    FRANKENSTEIN    BEST OF TRIANGLE ARTS: OUTSTANDING SCENIC DESIGN

1992-93    GOODNIGHT, DESDEMONA    MEMPHIS THEATRE AWARD: EXCELLENCE IN COSTUME DESIGN

1991-92    GODSPELL    MEMPHIS THEATRE AWARD: EXCELLENCE IN COSTUME DESIGN

### SKILLS

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Scenic Construction

Scenic Painting (Moderate)

Props Construction

Special Effects/Magic Illusions

Blood Effects

Costume Crafts

Dyer/Distresser/Fabric Modification

Millinery

Hair Ventilation

Prosthetic Appliances

Professional Graphic Designer

Highly Proficient in Photoshop, Illustrator, InDesign, Quark

CAD and rendering

Proficient in VectorWorks, Word, Excel, iMovie, Poser

Intimacy Direction: Intimacy Directors and Coordinators Certified Intimacy Director

Stage Firearms: Society of American Fight Directors Theatrical Firearms Instructor

Fight Direction: Society of American Fight Directors Accredited Fight Director

Stage Combat: Society of American Fight Directors Certified Teacher

## THEATRICAL DESIGN: SCENIC, PROJECTION, EFFECTS, PROPS, COSTUMES, MAKEUP

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### SCENIC DESIGN

#### **CAROLINA BALLET, RALEIGH, NC**

<i>Shorts</i>	2023	Lynne Taylor-Corbett, Choreographer	World Premiere
<i>Orpheus and Eurydice</i> (Consultant)	2023	Robert Weiss, Choreographer	World Premiere
<i>Giselle</i>	2022	Zalman Raphael, Choreographer	
<i>Snow White</i>	2022	Zalman Raphael, Choreographer	World Premiere
<i>Cinderella</i> (Partial Redesign)	2020	Robert Weiss, Choreographer	
<i>Bolero</i>	2018	Lynne Taylor-Corbett, Choreographer	World Premiere
<i>Legend of Sleepy Hollow</i>	2017	Zalman Raphael, Choreographer	World Premiere
<i>The Raven</i>	2017	Robert Weiss, Choreographer	World Premiere
<i>Adagio</i>	2016	Robert Weiss, Choreographer	World Premiere
<i>A Midsummer Night's Dream</i>	2016		
<i>Macbeth</i>	2016	Robert Weiss, Choreographer	World Premiere
<i>Giselle</i> (Additional Scenery)	2012	Robert Weiss, Choreographer	World Premiere
<i>A la Française</i>	2012		
<i>The Little Mermaid</i>	2012	Lynne Taylor-Corbett, Choreographer	World Premiere
<i>The Nutcracker</i>	2011	Robert Weiss, Choreographer	
<i>Pinocchio</i>	2010	Bruce Wells, Choreographer	
<i>Dracula</i>	2010	Lynne Taylor-Corbett, Choreographer	World Premiere

**SCENIC DESIGN (CONTINUED)**

<i>Picasso: The Song of the Dead</i>	2009	Robert Weiss, Choreographer	World Premiere
<i>Guernica</i>	2009	Robert Weiss, Choreographer	World Premiere
<i>Salome</i>	2009	Robert Weiss, Choreographer	World Premiere
<i>Beauty and the Beast</i> (Additional Scenery)	2009	Robert Weiss, Choreographer	World Premiere
<i>Don Quixote</i>	2008	Robert Weiss, Choreographer	World Premiere
<i>Time Gallery</i>	2008	Robert Weiss, Choreographer	World Premiere
<i>Sleeping Beauty</i>	2008	Robert Weiss, Choreographer	World Premiere
<i>Waltzes of Old Vienna</i>	2008	Robert Weiss, Choreographer	World Premiere
<i>Peter and the Wolf</i>	2007	Robert Weiss, Choreographer	World Premiere
<i>Oblique Dreamscape</i>	2007	Robert Weiss, Choreographer	World Premiere
<i>Monet Impressions: Gardens at Giverny</i>	2007	Robert Weiss, Choreographer	World Premiere
<i>Monet Impressions: Picnic on the Grass</i>	2007	William Ivey Long, Costume Designer	World Premiere
<i>Love Speaks</i>	2006	Lynne Taylor-Corbett, Choreographer	World Premiere
<i>A Tempest Fantasy</i>	2006	Robert Weiss, Choreographer	World Premiere
<i>Cinderella</i>	2005	Robert Weiss, Choreographer	World Premiere
<i>Swan Lake</i>	2005	Robert Weiss, Choreographer	World Premiere
<i>The Miraculous Mandarin</i>	2005	Attila Bongar, Choreographer	World Premiere
<i>Carolina Jamboree</i>	2005	Lynne Taylor-Corbett, Choreographer	World Premiere
<i>Intrigue</i>	2004	Timour Bourtasenkov, Choreographer	World Premiere
<i>The Nightingale</i>	2003	Damian Woetzel, Choreographer	World Premiere
<i>The Ugly Duckling</i>	2003	Lynne Taylor-Corbett, Choreographer	World Premiere
<i>The Shadow</i>	2003	Robert Weiss, Choreographer	World Premiere
<i>Jeu de Cartes</i> (assistant to Patricia Nix)	2002	Robert Weiss, Choreographer	World Premiere
<i>Pulchinella</i> (assistant to Patricia Nix)	2002	Robert Weiss, Choreographer	World Premiere
<i>Firebird</i>	2002	Robert Weiss, Choreographer	World Premiere
<i>Nutcracker</i>	2000	Robert Weiss, Choreographer	World Premiere
<i>Who Cares?</i>	1999		

**WILLIAM PEACE UNIVERSITY**

<i>Zombie Prom</i>	2022	Wade Newhouse, Director
<i>Cinderella</i>	2022	Jennifer Williams, Director
<i>The Wolves</i>	2021	Amy K. White, Director
<i>Meet Me in St. Louis</i>	2019	Amy K. White, Director
<i>Dracula</i>	2019	Wade Newhouse, Director
<i>Julius Caesar</i> (Faculty Advisor)	2019	Wade Newhouse, Director
<i>Beauty &amp; the Beast</i>	2018	Amy K. White, Director
<i>Speech &amp; Debate</i>	2018	Brian Pridgen, Director
<i>The Wild Party</i>	2017	Amy K. White, Director

**MEREDITH COLLEGE, RALEIGH, NC**

<i>Carrie</i>	2023	Lormarev Jones, Director
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**ELON UNIVERSITY, ELON, NC**

<i>Titanic</i> (Scenic Coord./Add'l Scenery)	2014	Catherine McNeela, Director
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**BALLETMET, COLUMBUS, OH**

<i>The Little Mermaid</i>	2013	Lynne Taylor-Corbett, Choreographer
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**NORTH CAROLINA OPERA, RALEIGH, NC**

<i>Les Enfants Terribles</i>	2012	Robert Weiss, Director
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**SCENIC AND PROJECTION DESIGN**

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**CAROLINA BALLET, RALEIGH, NC**

<i>Frankenstein</i>	2019	Zalman Raphael, Choreographer	World Premiere
<i>Rime of the Ancient Mariner</i>	2019	Robert Weiss, Choreographer	World Premiere
<i>Love in the Times of the Day</i>	2019	Robert Weiss, Choreographer	World Premiere
<i>Four Poems</i>	2018	Robert Weiss, Choreographer	World Premiere
<i>Lady in the White Veil</i>	2017	Robert Weiss, Choreographer	World Premiere
<i>Intimate Voices</i>	2012	Robert Weiss, Choreographer	World Premiere
<i>Masque of the Red Death</i>	2010	Robert Weiss, Choreographer	World Premiere

**WILLIAM PEACE UNIVERSITY**

<i>Working</i>	2021	Lisa Jolley, Director
<i>Hair</i>	2019	Amy K. White, Director
<i>Assassins</i>	2018	Wade Newhouse, Director

**PROJECTION DESIGN**

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**CAROLINA BALLET, RALEIGH, NC**

<i>Orpheus and Eurydice</i> (Consultant)	2023	Robert Weiss, Choreographer	World Premiere
<i>Poeme des Rivages</i>	2018	Robert Weiss, Choreographer	World Premiere
<i>Petite Suite</i>	2018	Robert Weiss, Choreographer	World Premiere
<i>Master Composers</i>	2015	Robert Weiss, Choreographer	World Premiere

**SPECIAL EFFECTS**

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**PLAYMAKERS REPERTORY COMPANY, CHAPEL HILL, NC**

<i>Misery</i>	2023	Jeffrey Meanza, Director
<i>King Lear</i>	2004	

**MEREDITH COLLEGE, RALEIGH, NC**

<i>Carrie</i>	2023	Lormarev Jones, Director
<i>Hookman</i>	2017	Jules Odenhal-James, Director

**CAROLINA BALLET, RALEIGH, NC**

<i>Frankenstein</i>	2019	Zalman Raphael, Choreographer	World Premiere
<i>Macbeth</i>	2016	Robert Weiss, Choreographer	World Premiere

**WILLIAM PEACE UNIVERSITY**

<i>Dracula</i>	2019	Wade Newhouse, Director
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**DUKE UNIVERSITY, DURHAM, NC**

<i>Vinegar Tom</i>	2017	Jules Odenhal-James, Director
<i>Sweeney Todd</i>	2008	John Clum, Director
<i>Shakespeare's Contemporaries</i>	2004	Christine Morris, Director

**MANBITES DOG, DURHAM, NC**

<i>Neighborhood 3: Requisition of Doom</i>	2010	Jeffrey Meanza, Director
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**SCENIC AND COSTUME DESIGN**

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**CAROLINA BALLET, RALEIGH, NC**

<i>Cabaret at Cafe Marcovicci</i>	2000	Lynne Taylor-Corbett, Choreographer	World Premiere
<i>December Songs</i>	2000	Lynne Taylor-Corbett, Choreographer	World Premiere
<i>The Kreutzer Sonata</i>	2000	Robert Weiss, Choreographer	World Premiere
<i>Messiah</i> (shortened/full length)	1998/1999	Robert Weiss, Choreographer	World Premiere

**COSTUME DESIGN**

**ECHHS THEATRE, CHAPEL HILL, NC**

*Universal Robots* 2012 Hope Hynes Love, Director

**COSTUME DESIGN (CONTINUED)**

**CAROLINA BALLET, RALEIGH, NC**

<i>Gloria</i>	2007	Timour Bourtasenkov, Choreographer	World Premiere
<i>Symposium</i>	2004	Robert Weiss, Choreographer	World Premiere
<i>Des Images</i>	2003	Robert Weiss, Choreographer	World Premiere
<i>Soaring</i>	2003	Donald Mahler, Choreographer	World Premiere
<i>Lost and Found</i>	2003	Lynne Taylor-Corbett, Choreographer	World Premiere
<i>Five Geometric Dances</i>	2003	Tyler Walters, Choreographer	World Premiere
<i>Les Esprits d'Eau</i>	2003	Donald Mahler, Choreographer	World Premiere
<i>Liszt's Tarantella</i>	2003	Marin Boieru, Choreographer	World Premiere
<i>Visions (co-design)</i>	2003	Timour Bourtasenkov, Choreographer	World Premiere
<i>Game Over</i>	2003	Tyler Walters, Choreographer	World Premiere
<i>Light and Dark</i>	2002	Timour Bourtasenkov, Choreographer	World Premiere
<i>Off White</i>	2002	Tyler Walters, Choreographer	World Premiere
<i>Inscapes</i>	2002	Damian Woetzel, Choreographer	World Premiere
<i>Chiaroscuro</i>	2001	Lynne Taylor-Corbett, Choreographer	
<i>Lilac Garden</i>	2001		
<i>Dance Kabardanian</i>	2001	Richard Tanner, Choreographer	World Premiere
<i>Tarantella</i>	2001		
<i>We Were Only Watching</i>	2001	Tyler Walters, Choreographer	World Premiere
<i>The American</i>	2001	Christopher Wheeldon, Choreographer	World Premiere
<i>Carmen</i>	2000	Robert Weiss, Choreographer	World Premiere
<i>Coppelia (additional costumes)</i>	2000	Robert Weiss, Choreographer	
<i>While Going Forward</i>	2000	Tyler Walters, Choreographer	World Premiere
<i>The Locket</i>	1999	Lynne Taylor-Corbett, Choreographer	World Premiere
<i>Only Dreams</i>	1999	Amy Seiwert, Choreographer	World Premiere
<i>Hush Little Baby</i>	1999	Elaine Kudo, Choreographer	
<i>Dancers in a Gypsy Style</i>	1998	Robert Weiss, Choreographer	World Premiere

**THEATREWORKS, SARASOTA, FL**

*Shmulnik's Waltz* 1997

**FLORIDA STUDIO THEATRE, SARASOTA, FL**

*Jolson* 1996

**FSU/ASOLO CONSERVATORY, SARASOTA, FL**

*The Cherry Orchard* 1996 Richard Russell Ramos, Director

**ASOLO THEATRE COMPANY**

*Noises Off* 1996 Assistant to Catherine King, Costume Designer

**FLORIDA STATE UNIVERSITY, TALLAHASSEE, FL**

MFA Dance Concert, Program I	1995	World Premiere
MFA Dance Concert, Program II	1995	World Premiere
<i>Into the Woods</i>	1994	Co-design with Colleen Muscha
<i>As Is</i>	1994	
<i>Smirnova's Birthday</i>	1993	

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**COSTUME DESIGN (CONTINUED)**

**PLAYHOUSE ON THE SQUARE/CIRCUIT PLAYHOUSE, MEMPHIS, TN**

<i>Reckless</i>	1993	
<i>Tom Sawyer</i>	1993	
<i>Assassins</i>	1993	
<i>Prelude to a Kiss</i>	1992	
<i>The Lion, the Witch, &amp; the Wardrobe (x2)</i>	1992	
<i>Cementville</i>	1992	
<i>Goodnight, Desdemona</i>	1992	
<i>Closer than Ever</i>	1992	
<i>Nothing Sacred</i>	1992	
<i>The Gamblers</i>	1992	World Premiere
<i>Independence</i>	1992	
<i>More Fun than Bowling</i>	1992	
<i>Godspell</i>	1991	

**SINFONICRON LIGHT OPERA COMPANY, WILLIAMSBURG, VA**

<i>A Little Night Music</i>	1991	
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**MAKEUP DESIGN**

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**CAROLINA BALLET, RALEIGH, NC**

<i>Dracula</i>	2010	
<i>Coppelia</i>	2000	Robert Weiss, Choreographer

**MEREDITH ENSEMBLE THEATRE, RALEIGH, NC**

<i>Hookman</i>	2012	Jules Odendahl-James, Director
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**ECHHS THEATRE, CHAPEL HILL, NC**

<i>Universal Robots</i>	2012	Hope Hynes Love, Director
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**PLAYMAKERS REPERTORY COMPANY, CHAPEL HILL, NC**

<i>The Illusion</i>	2007	Joseph Haj, Director
<i>The Threepenny Opera</i>	1998	Bartlett Sher, Director

**ESPN**

College Gameday (Makeup Artist)	1997	
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**ASOLO THEATRE COMPANY**

<i>Taming of the Shrew</i> (prosthetics)	1996	
<i>Noises Off</i>	1995	
<i>The Three Musketeers</i>	1995	

**FSU/ASOLO CONSERVATORY, SARASOTA, FL**

<i>The Cherry Orchard</i>	1996	
<i>The Winter's Tale</i>	1995	John Briggs, Director

**TALLAHASSEE, FL**

<i>EEK-TV</i> (prosthetics)	1995	
Independent Film	1995	

**FLORIDA STATE UNIVERSITY**

<i>Into the Woods</i>	1994	
<i>Taking Tennessee to Hart</i>	1993	

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### Scenic/Costume/Makeup Design and Instruction

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#### MAKEUP DESIGN (CONTINUED)

##### MEMPHIS, TN

Instructional Video 1992

##### PLAYHOUSE ON THE SQUARE/CIRCUIT PLAYHOUSE

*Nothing Sacred* 1992

*The Lion, the Witch, & the Wardrobe (x2)* 1992

##### VIDEO AND POST PRODUCTIONS, MEMPHIS, TN

Gwatney Ford Commercial 1992

##### WILLIAM AND MARY THEATRE, WILLIAMSBURG, VA

*Medea* 1990

### THEATRICAL PRODUCTION: SCENIC, PROPS, COSTUMES,

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#### SCENIC CONSTRUCTION

##### WILLIAM PEACE UNIVERSITY

<i>Working</i>	2021	Lisa Jolley, Director
<i>Meet Me in St. Louis</i>	2019	Amy K. White, Director
<i>Dracula</i>	2019	Wade Newhouse, Director
<i>Hair</i>	2019	Amy K. White, Director
<i>Julius Caesar</i> (Faculty Advisor)	2019	Wade Newhouse, Director
<i>Beauty &amp; the Beast</i>	2018	Amy K. White, Director
<i>Speech &amp; Debate</i>	2018	Brian Pridgen, Director
<i>Assassins</i>	2018	Wade Newhouse, Director
<i>The Wild Party</i>	2017	Amy K. White, Director

##### WILLIAM AND MARY THEATRE, WILLIAMSBURG, VA

*Medea* 1990

#### PROPS

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#### PROPS DESIGN/COORDINATOR

##### ELON UNIVERSITY, ELON, NC

<i>Spring Awakening</i>	2023
<i>John Proctor is the Villain</i>	2023
<i>In the Heights</i>	2015
<i>Titanic</i>	2014
<i>Reckless</i>	2014

#### PROPS FOREMAN/ARTISAN

##### ELON UNIVERSITY, ELON, NC

<i>The Bridges of Madison County</i>	2020
<i>The Inferior Sex</i>	2020
<i>Into the Woods</i>	2020
<i>Sense and Sensibility</i>	2020
<i>The Bubbly Black Girl Explains It All</i>	2020
<i>Medea</i>	2020
<i>We Will Rock You</i>	2020
<i>The Wolves</i>	2020
<i>Once on This Island</i>	2019



**PROPS FOREMAN/ARTISAN** (CONTINUED)

<i>Trojan Barbie</i>	2019
<i>Baby</i>	2018
<i>Moment</i>	2018
<i>Cats</i>	2017
<i>You Can't Take It With You</i>	2017
<i>A Light in the Piazza</i>	2016
<i>All's Well that Ends Well</i>	2016
<i>In the Heights</i>	2015
<i>Antigone</i>	2015
<i>1776</i>	2014
<i>Much Ado About Nothing</i>	2014

**PROPS ARTISAN**

**CAROLINA BALLET, RALEIGH, NC**

<i>Frankenstein</i>	2019
<i>Adagio</i>	2017
<i>Macbeth</i>	2016
<i>The Nutcracker</i>	2011
<i>Dracula</i>	2010
<i>Beauty and the Beast</i>	2009
<i>Don Quixote</i>	2008
<i>Sleeping Beauty</i>	2008
<i>Oblique Dreamscape</i>	2007
<i>Messiah</i>	1997

**COSTUMES**

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**DYER/PAINTER/DISTRESSER**

**CAROLINA BALLET, RALEIGH, NC**

<i>Gloria</i>	2007
<i>Swan Lake</i>	2005
<i>Des Images</i>	2004
<i>Symposium</i>	2004
<i>Lost and Found</i>	2003
<i>Game Over</i>	2003
<i>Light and Dark</i>	2002
<i>Inscapes</i>	2002
<i>The Lilac Garden</i>	2001
<i>Dance Kabardanian</i>	2001
<i>The American</i>	2001
<i>Rodin, Mis en Vie</i>	1999
<i>Only Dreams</i>	1998
<i>Messiah</i>	1997

Willa Kim, Designer

**PLAYMAKERS REPERTORY COMPANY, CHAPEL HILL, NC**

<i>The Threepenny Opera</i>	1997
<i>Nutcracker: A Play</i>	1996
<i>As You Like It</i>	1996

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### Stage Combat/Movement for the Actor

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#### DYER/PAINTER/DISTRESSER (CONTINUED)

##### ASOLO THEATRE COMPANY

<i>Life &amp; Adventures of Nich. Nickleby, I &amp; II</i>	1996
<i>The Immigrant</i>	1996
<i>Taming of the Shrew</i>	1996
<i>Look Homeward, Angel</i>	1996
<i>Noises Off</i>	1995
<i>A Stone Carver</i>	1995
<i>The Three Musketeers</i>	1995
<i>Jane Eyre</i>	1995

##### FLORIDA STATE UNIVERSITY

<i>MFA Dance Concert</i>	1995
<i>Into the Woods</i>	1994

#### COSTUME CRAFTSPERSON

##### CAROLINA BALLET, RALEIGH, NC

<i>Des Images</i>	2004
<i>Symposium</i>	2004
<i>Messiah</i>	1997

##### PLAYMAKERS REPERTORY COMPANY, CHAPEL HILL, NC

<i>The Threepenny Opera</i>	1997
<i>Mrs. Klein</i>	1997
<i>Nutcracker: A Play</i>	1996
<i>As You Like It</i>	1996

##### UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, NC

<i>Orestes</i>	1997
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##### VEE CORPORATION, MINNEAPOLIS, MN

<i>The Lion King</i>	1996
<i>Elmo's Coloring Book</i>	1996

##### FLORIDA STATE UNIVERSITY

<i>Into the Woods</i>	1994
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##### PLAYHOUSE ON THE SQUARE/CIRCUIT PLAYHOUSE

<i>Reckless</i>	1993
<i>The Lion, the Witch, &amp; the Wardrobe (x2)</i>	1992

#### MILLINER

##### CAROLINA BALLET, RALEIGH, NC

<i>Messiah</i>	1998
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##### PLAYMAKERS REPERTORY COMPANY, CHAPEL HILL, NC

<i>The Threepenny Opera</i>	1998
<i>Mrs. Klein</i>	1997
<i>As You Like It</i>	1997

##### UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, NC

<i>Orestes</i>	1998
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## Jeff A.R. Jones

### Stage Combat/Movement for the Actor

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#### MILLINER (CONTINUED)

##### ASOLO THEATRE COMPANY

<i>Life &amp; Adventures of Nich. Nickleby, I &amp; II</i>	1996
<i>The Immigrant</i>	1996
<i>Taming of the Shrew</i>	1996
<i>The Three Musketeers</i>	1995
<i>Jane Eyre</i>	1995

##### WILLIAM AND MARY THEATRE, WILLIAMSBURG, VA

<i>Show Boat</i>	1996
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#### CERTIFICATIONS

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IDC Certified Intimacy Director 2021	SAFD Theatrical Firearms Instructor, 2013, 2016, 2019, 2022
SAFD Fight Director, 1996, 2010, 2013, 2016, 2019, 2022	SAFD Certified Teacher, 1995, 2010, 2013, 2016, 2019, 2022
Discrimination and Harassment Compliance, Duke University	Preventing Harassment and Discrimination, 2021
Protecting Children: Preventing Sexual Abuse, 2020	Protecting Minors on Campus, 2020
Adult Mental Health First Aid USA, 2019	Adult and Child First Aid/CPR (expired)

#### AWARENESS WORKSHOPS/TRAINING

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Considerations for Indigenous Intimacy	Zoe Burke/IDC	2023 Virtual
Psychological Safety and How to Create it	Dr. Nyreia Harrington/IDC	2022 Virtual
Diversity vs. Equity vs. Inclusion	Erin Wehrenberg/IDC	2022 Virtual
How Unaddressed Whiteness can Cause Harm	Erin Wehrenberg/IDC	2022 Virtual
Conflict Resolution: 12 Skills Approach	Conflict Resolution Network	2021 Virtual
Theatre and Race	Kaja Dunn	2021 Virtual
Working with Underage Performers	Adam Noble/IDC	2022 Virtual
Bystander Intervention: Police Sponsored/Racist	Hollaback!	2021 Virtual
Bystander Intervention: LGBTQIA+ community	Hollaback!	2021 Virtual
Racial Equity Phase 1:2 Day workshop	Racial Equity Institute	2021 Virtual
Inclusivity & Theatre: Strategies for Teaching and Practice	Digital Theatre+	2021 Virtual
Biased: (Re)Designing for Equity and Social Justice	Elon Design Thinking/CREDE	2021 Virtual
Moving from Oppression to Liberation	Elon Design Thinking/CREDE	2021 Virtual
Culturally Responsive Classrooms & Theatre Spaces	Re: Theatre	2021 Virtual
Creating Change: LBGTQIA+ Artists	Momentum Stage	2021 Virtual
Foundations of LGBTQIA+ Theatre	Re: Theatre	2021 Virtual
Neurodiversity, Disability and Accessibility in the Arts	Momentum Stage	2021 Virtual
Consultation: African American Makeup	Jerrilyn Lanier-Duckworth	2021 Virtual
African American Hair & Makeup in Theatre	Jerrilyn Lanier-Duckworth	2021 Virtual
Recognizing Racism and White Privilege	Candice D'Meza	2020 Virtual
Racialized Trauma	Resmaa Menakem	2020 Virtual
Intergenerational Trauma	Nir Esterman	2020 Virtual
Movement for Self Regulation	Jane Clapp	2020 Virtual
How Trauma Happens and How we Heal	Peter Levine	2020 Virtual
Wiring for Connection-Polyvagal Theory	Dr. Stephen Porges	2020 Virtual
Trauma, Power, and Love	Paul Linden	2020 Virtual
Creating Change Conversation 1: Decolonize and Diversify	Momentum Stage	2020 Virtual
Creating Change Conversation 3: Decentering Whiteness	Momentum Stage	2020 Virtual
Creating Change Conversation 4: Representation Matters	Momentum Stage	2020 Virtual
Personal Skills for a Diverse Campus	Diversity.edu	2019 Virtual
Implicit Bias Testing	Project Implicit	2019 Virtual

**REFERENCES**

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**ROBERT WEISS**  
FOUNDING ARTISTIC DIRECTOR  
CAROLINA BALLET  
[rweiss1806@gmail.com](mailto:rweiss1806@gmail.com)  
919-247-3950

**MATT STRAMPE**  
FORMER PRODUCTION MANAGER  
CAROLINA BALLET  
[silver.puma.ms@gmail.com](mailto:silver.puma.ms@gmail.com)  
901-628-3733

**HANA EDDIB**  
FORMER STUDENT  
ELON UNIVERSITY  
[hannaeddib@gmail.com](mailto:hannaeddib@gmail.com)  
914-648-1843